59 a 4989.

OUVERTUREN

für das Pianoforte, zu vier Händen.

		fl.	kr.
No 1.	**Auber.** *Stumme von Portici*	1.	—
4.	**Bellini.** *Pirata*	1	—
· 7.	**Carafa.** *Marquise von Brinvilliers*	1.	—
· 10.	**Herold.** *Zampa*	1.	—
· 13.	**Mozart.** *Schauspieldirector*	—	30.
· 16.	**Mozart.** *Così fan tutte*	—	36.
· 19.	**Rossini.** *Tancred*	—	36.
· 22.	**Skraup.** *Das Castell von Ursino*	1.	15.
· 25.	**Tomaschek.** *Seraphine*	—	42.
* · 28.	**Weber.** *Oberon*	—	45.
+ · 31.	**Carafa.** *Der Kerker von Edinburg*	1.	—

		fl.	kr.
+ No 2.	**Auber.** *Fra Diavolo*	1.	—
· 5.	**Bellini.** *Norma*	—	45.
· 8.	**Carafa.** *La Violette*	—	
· 11.	**Mozart.** *Idomeneo*	—	36.
· 14.	**Mozart.** *Zauberflöte*	—	36.
· 17.	**Mozart.** *Die Entführung*	—	42.
· 20.	**Rossini.** *Türke in Italien*	—	54.
· 23.	**Spontini.** *Vestalin*	—	30.
· 26.	**Weber.** *C. M. Freischütz*	—	54.
+ · 29.	**Weber.** *Jubel-Ouverture*	—	48.
+ · 32.	**Cherubini.** *L. Ali Baba*	1.	15.

		fl.	kr.
No 3.	**Auber.** *Maurer und Schlosser*	—	48.
· 6.	**Boieldieu.** *Weisse Frau*	—	30.
· 9.	**Donizetti.** *Anna Bolena*	—	54.
· 12.	**Mozart.** *Figaro*	—	42.
· 15.	**Mozart.** *Titus.*	—	36.
· 18.	**Onslow.** *Der Hausirer*	—	45.
· 21.	**Rossini.** *Barbir von Sevilla*	—	48.
· 24.	**Tomaschek.** *Overt. in Es Op. 35.*	—	45.
· 27.	**Weber.** *Preciosa*	—	48.
· 30.	**Weigl. J.** *Schweizerfamilie*	—	24.

NÁRODNÍ A UNIVERZITNÍ KNIHOVNA V PRAZE

. 1e. . B.

Prag bei Marco Berra.

1 fl 8 kr.

Secondo.

Ouverture.

VIVACE.

FF

FF FF FF

FF

ANDANTINO.

P

con tenerezza.

rallent:

a tempo

Primo.

VIVACE.

Ouverture.

F

8va

F

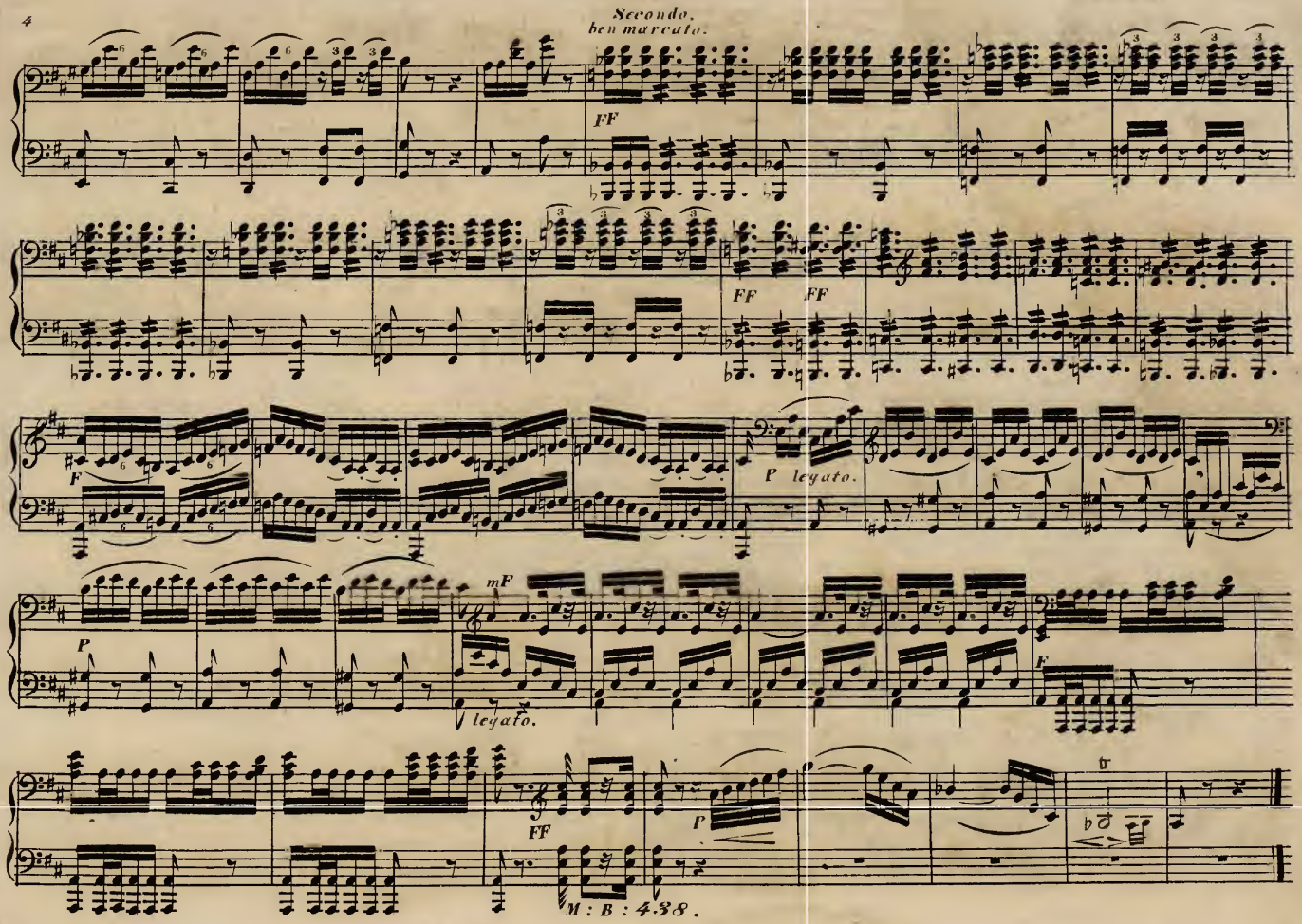
loco

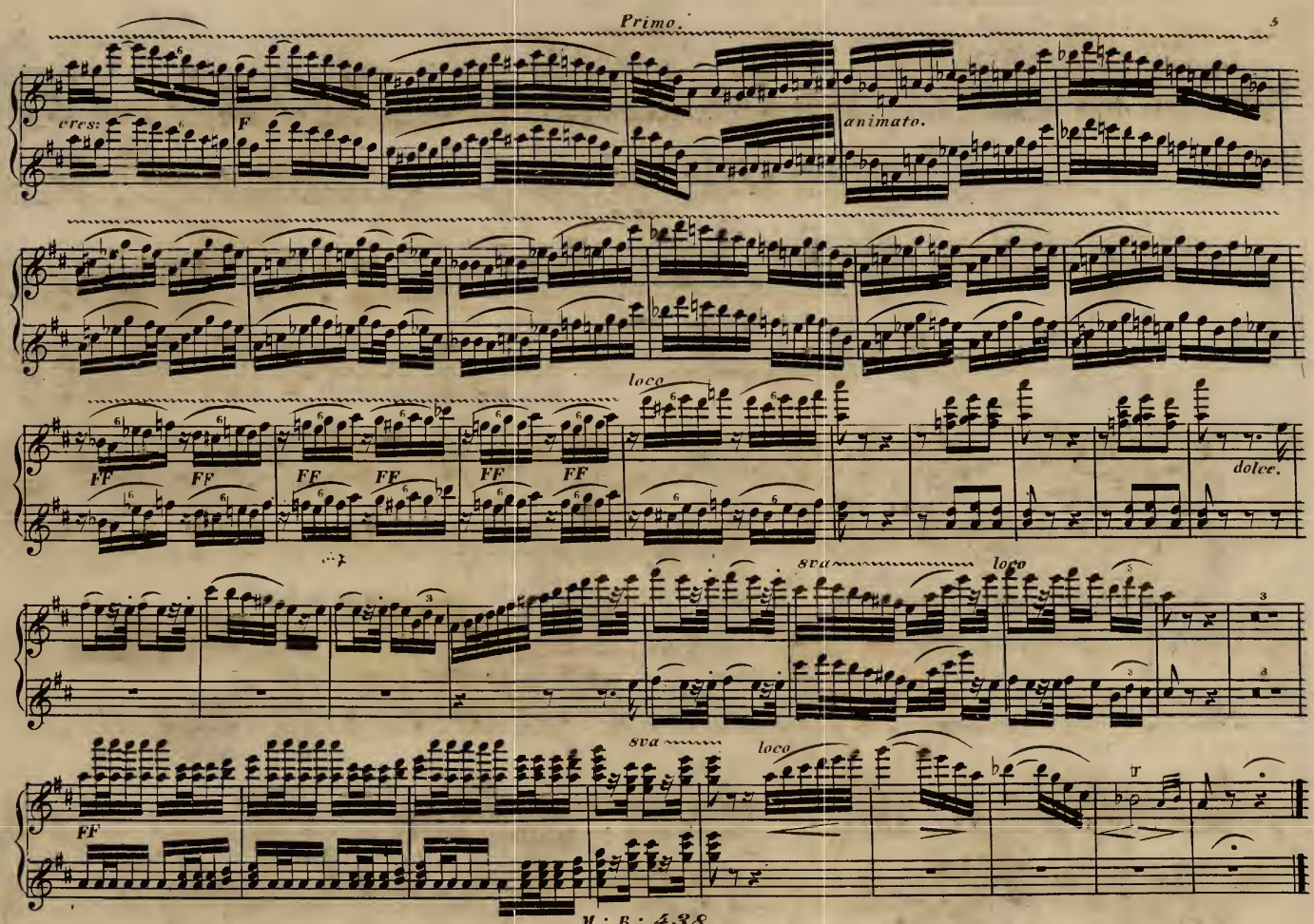
ANDANTINO.

12

8va

mF

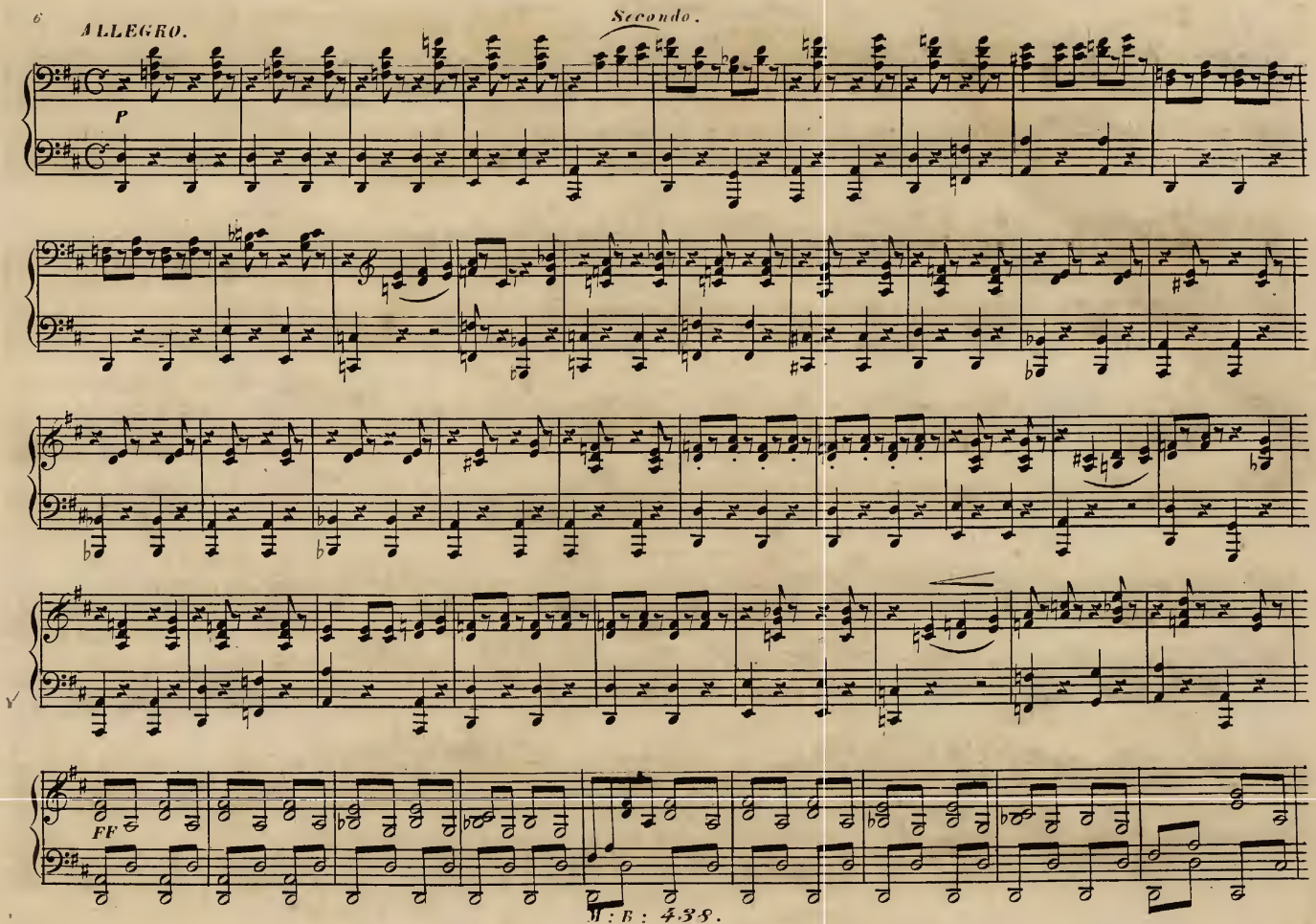

Secondo,
ben marcato.
FF
FF
FF
F
P legato.
P
mF
legato.
F
FF
P
M : B : 4.38.

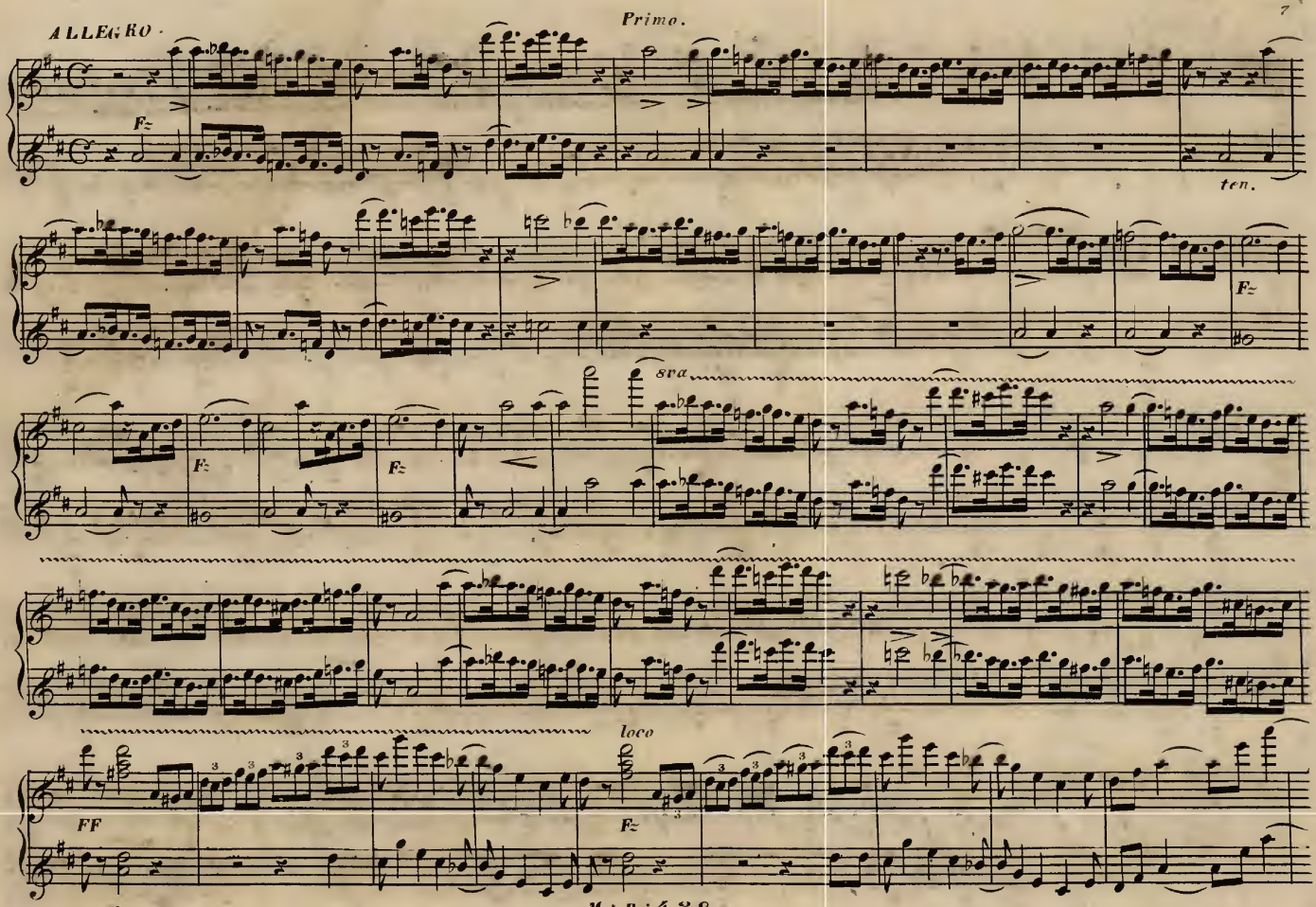

cresc:
F
animato.
loco
FF
dolce.
sva
loco
FF

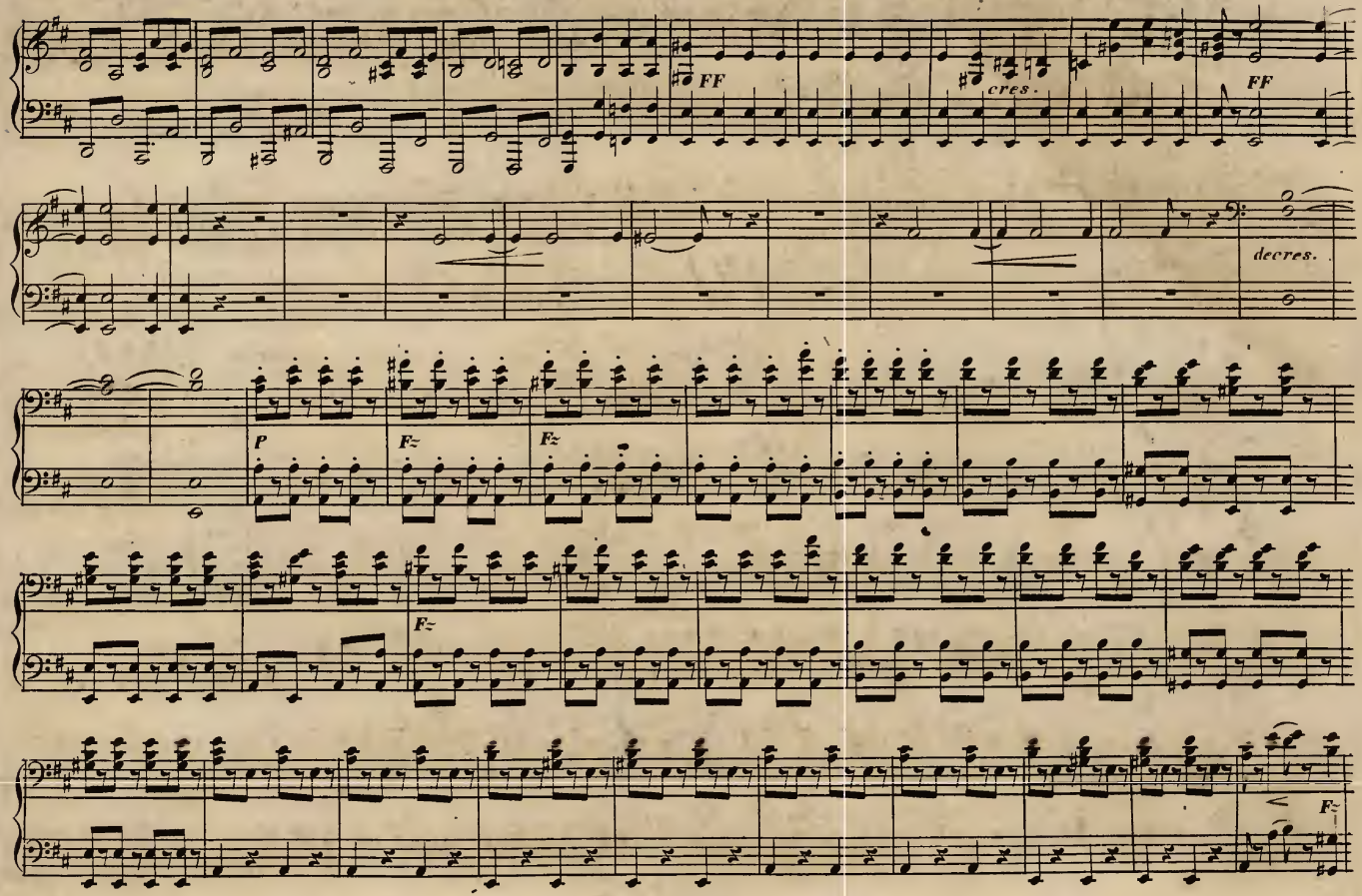
ALLEGRO.

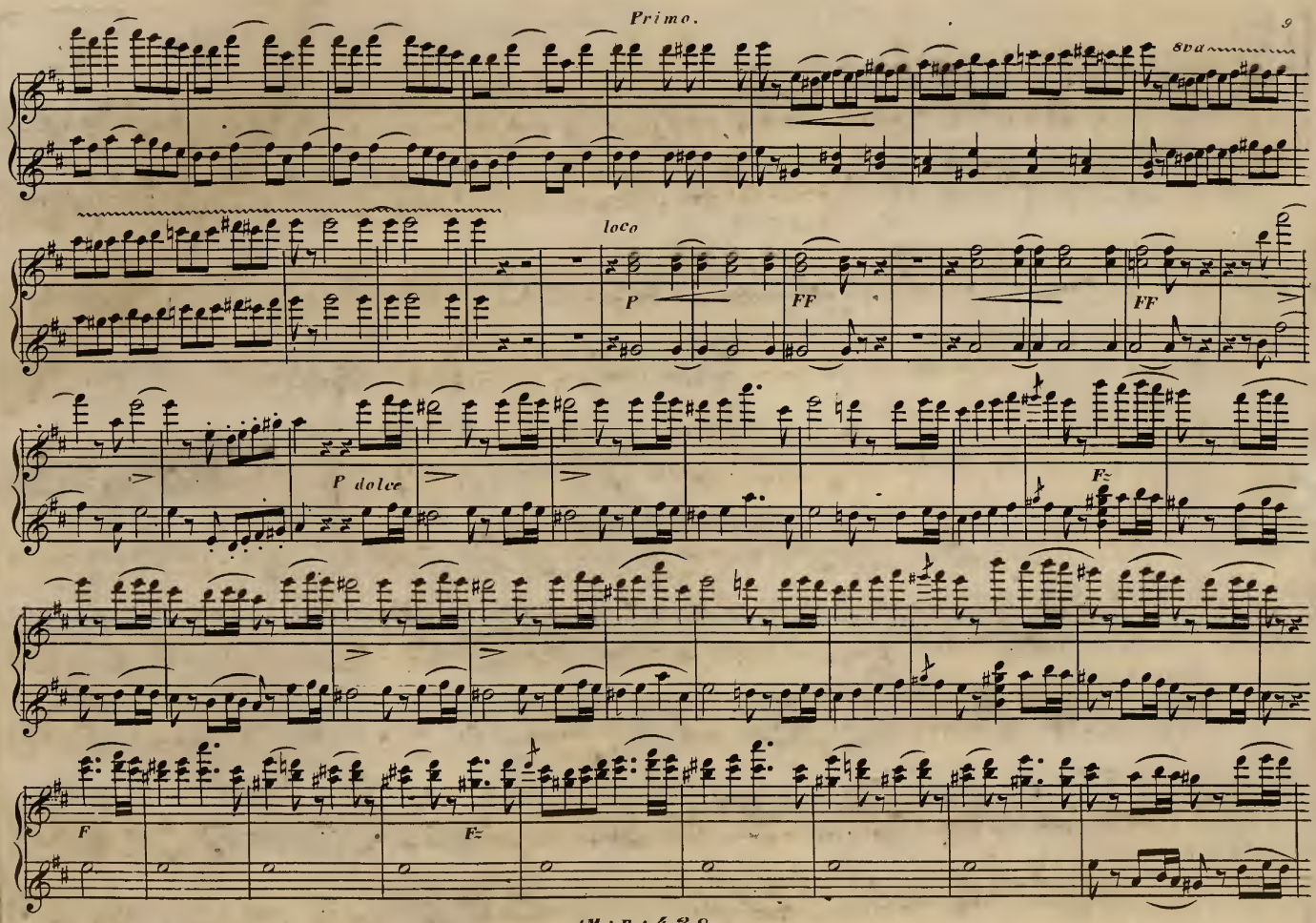
Secondo.

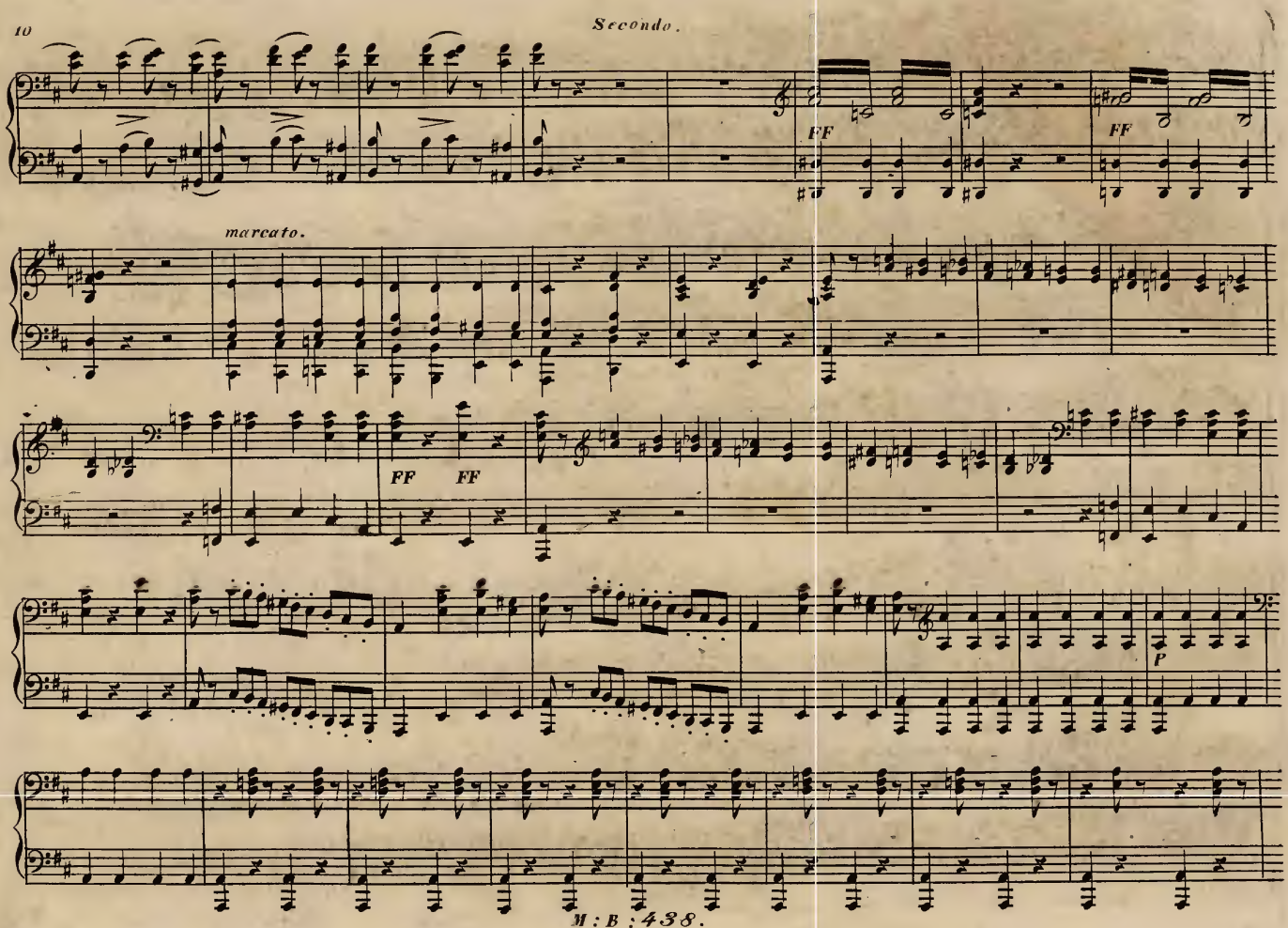
P

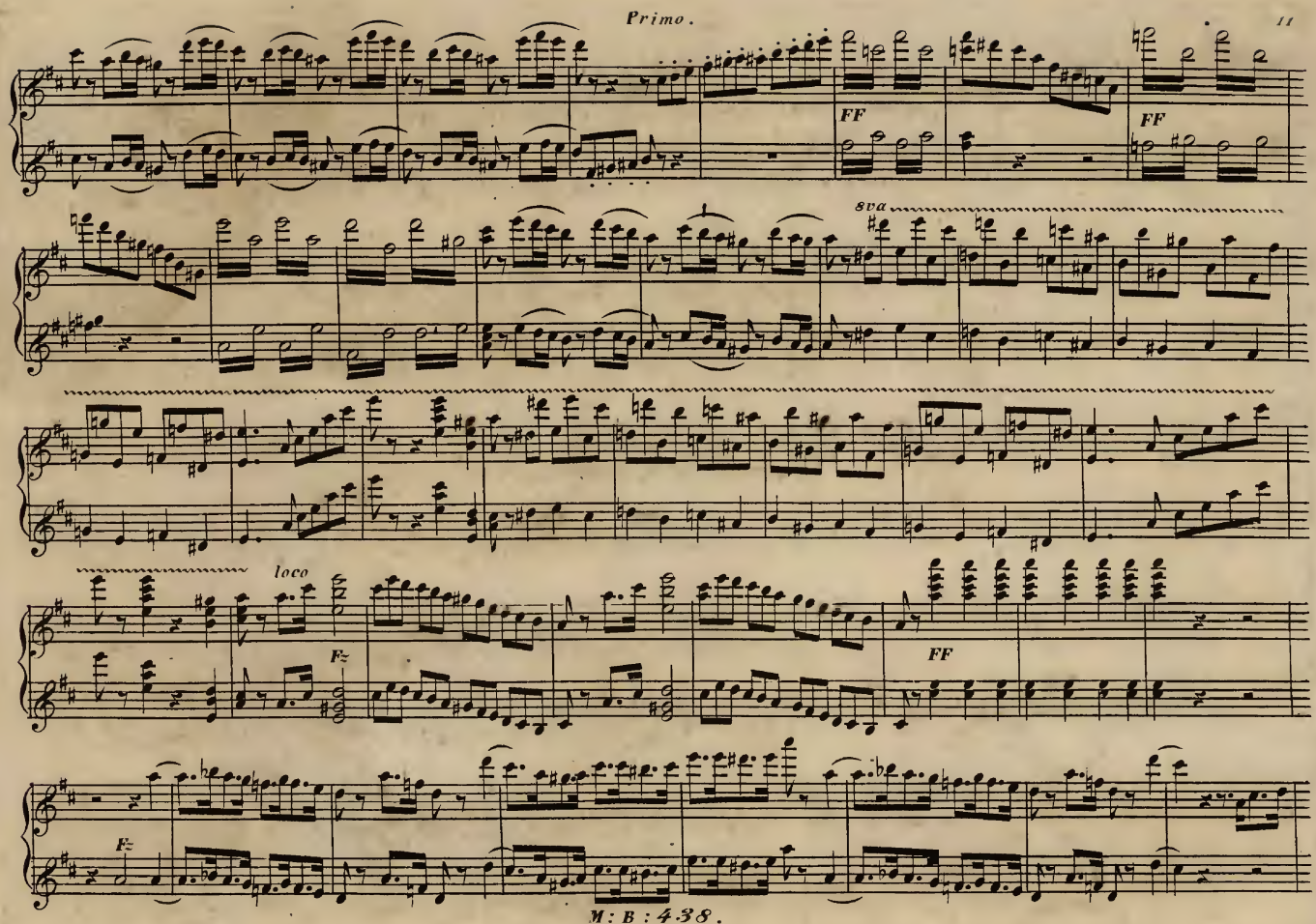


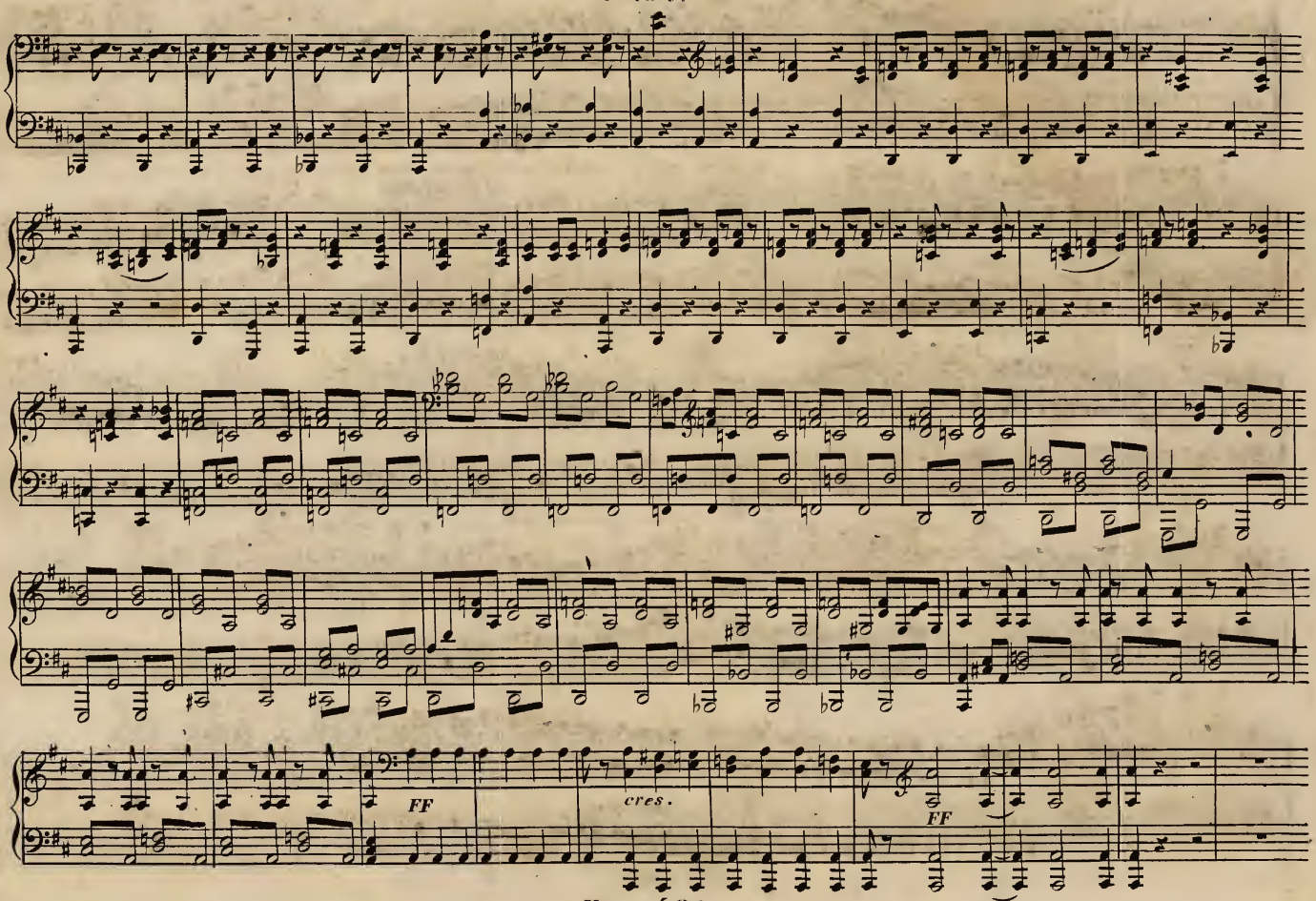

ALLEGRO
Primo.
Fz
ten.
Fz
Fz
Fz
sva
loco
FF
Fz


FF
cres.
FF
decres.
P
Fz
Fz
Fz
Fz

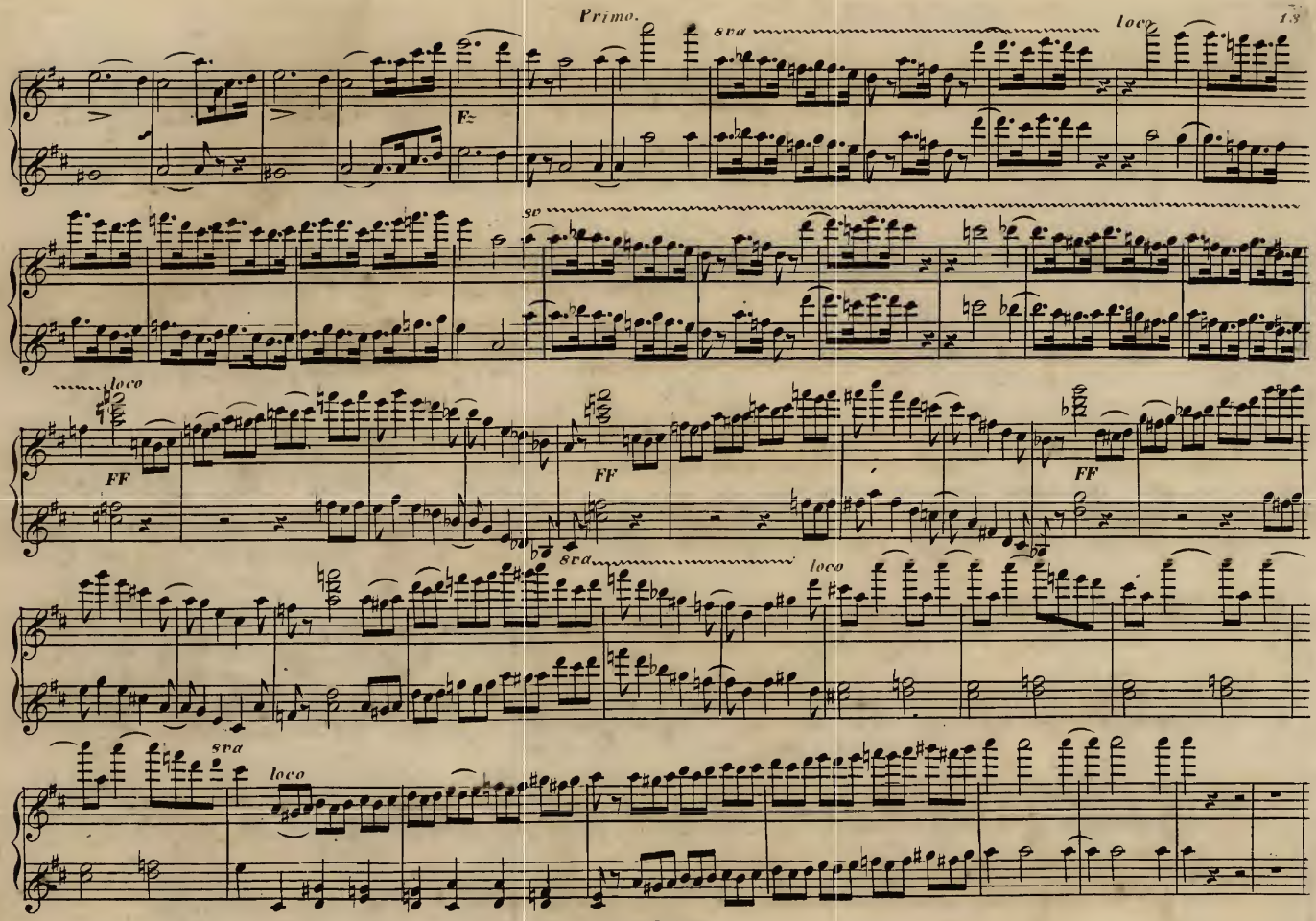

8va
loco
P
FF
FF
P dolce
Fz
F
Fz

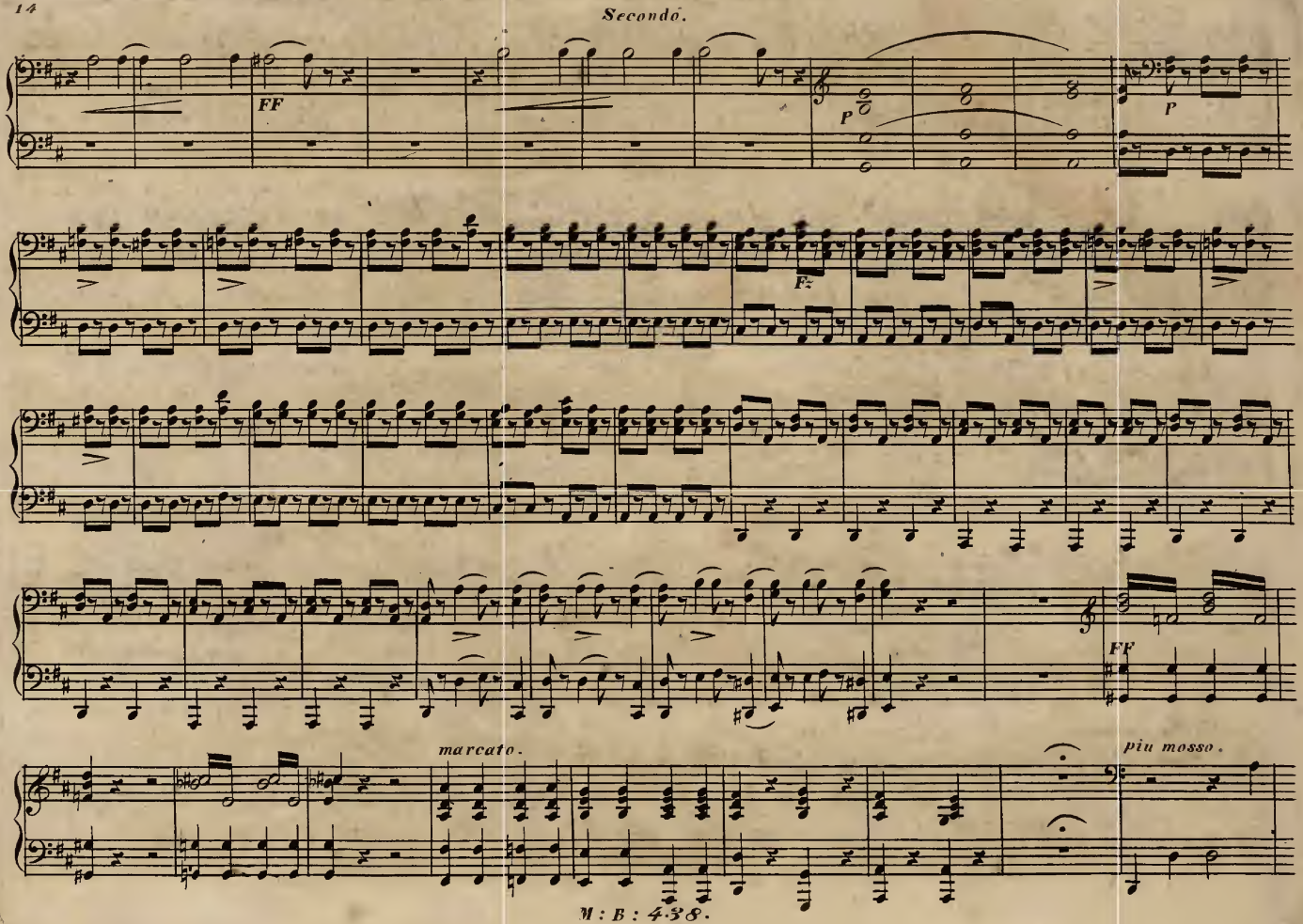

Secondo.
FF
FF
marcato.
FF
FF
P

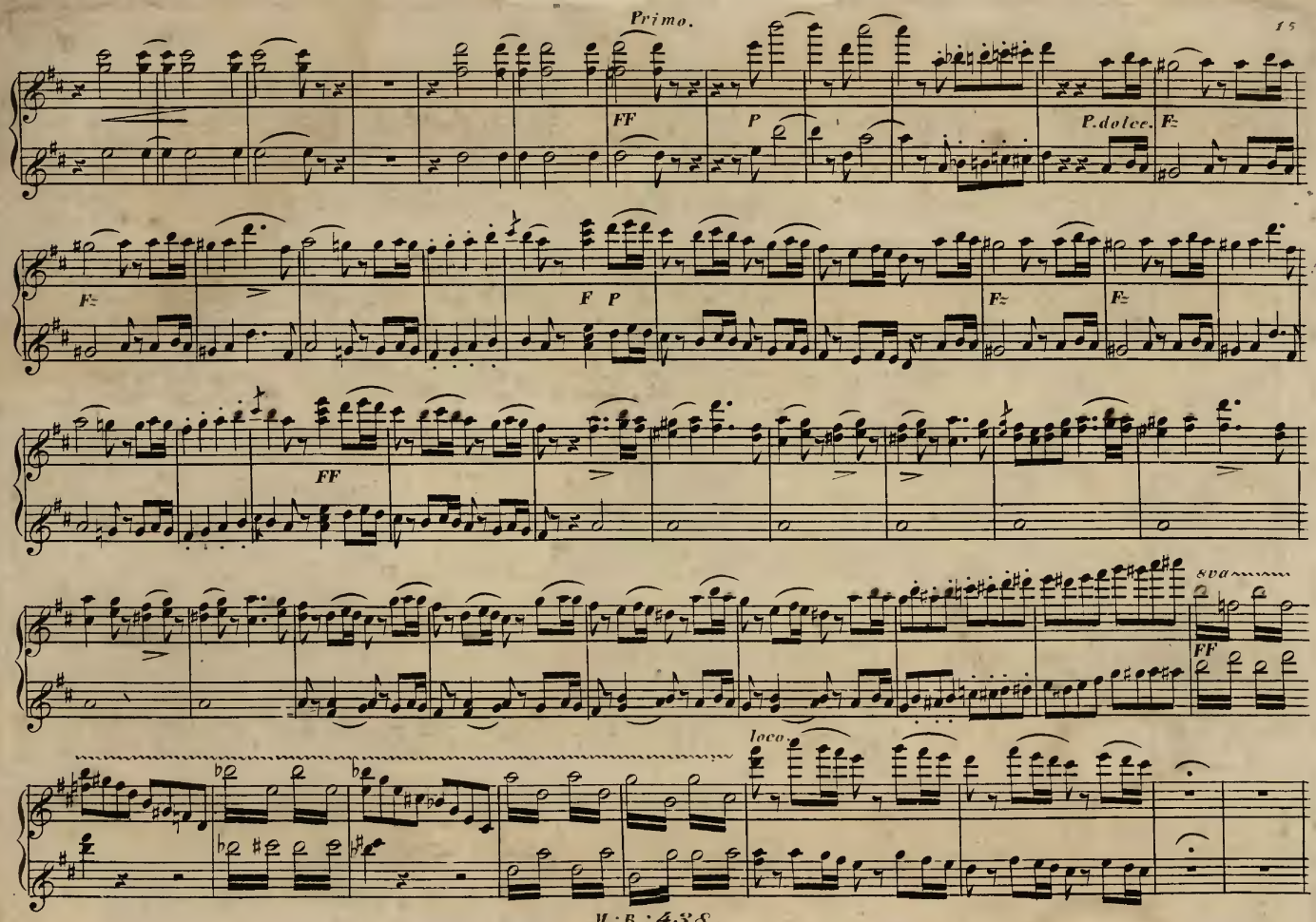

FF
FF
8va
loco
Fz
FF
Fz

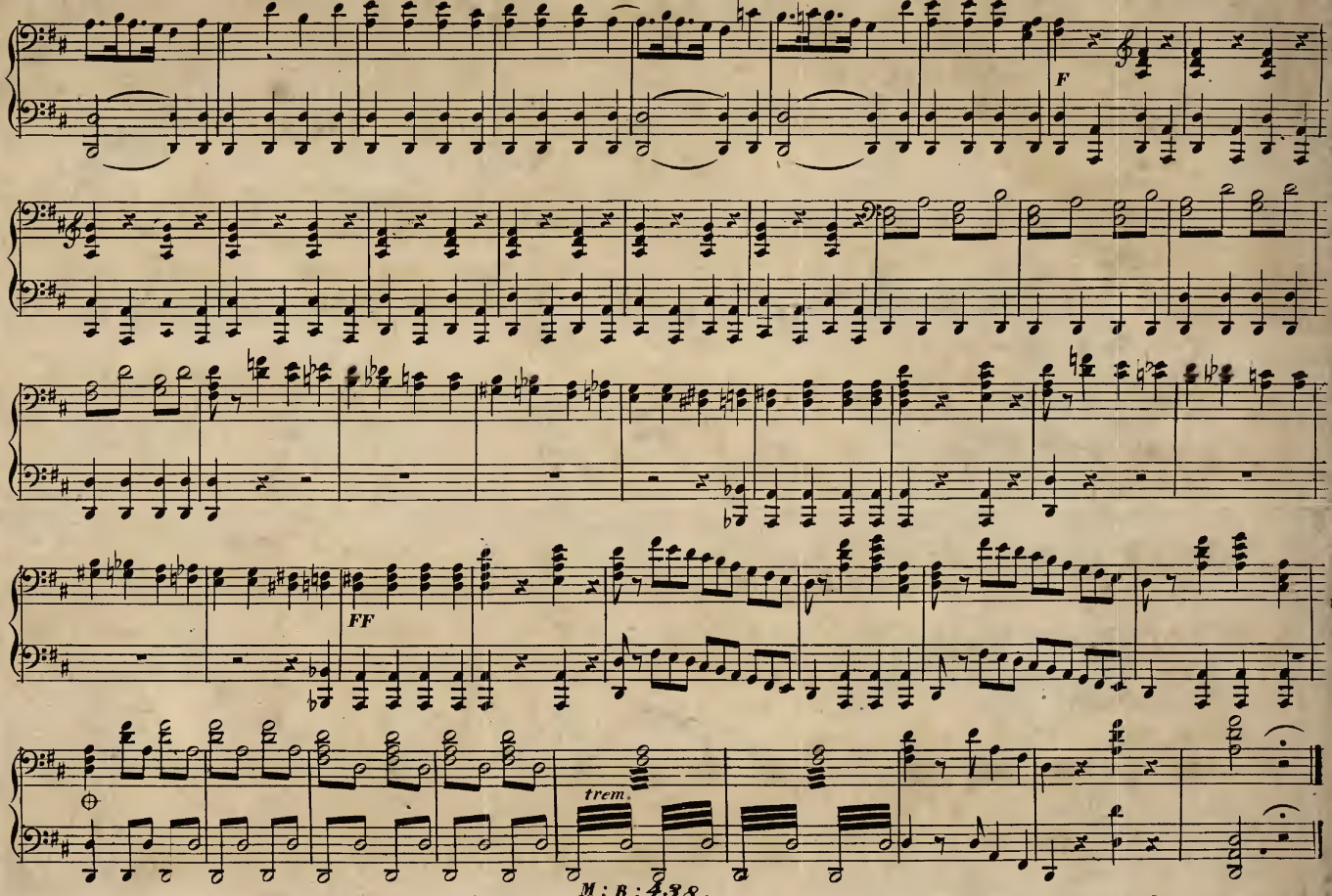


M:B: 4.38.


Primo.
8va
loco
Fz
8va
loco
FF
FF
FF
8va
loco
8va
loco


Secondo.
FF
P
P
Fz
FF
marcato.
più mosso.


Primo.
FF
P
P. dolce.
F=
F=
F P
F=
F=
FF
8va
FF
loco


F
FF
trem.